

# The Bark of Hell

root creation



TARGET AUDIENCE :  
M/8 YEARS







# ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA .....	8
THE BARK OF HELL .....	9
ROOT CREATION .....	10
TOUR .....	14
NATIONAL FESTIVALS AND EVENTS .....	16
HISTORY .....	17
TECHNICAL RIDER .....	19
PROMOTIONAL DOCUMENTS AND OTHERS .....	20
HYPERLINKS .....	21
IMAGE AND COMMUNICATION .....	22
GENERAL CONDITIONS .....	22
BUDGET .....	22
CONTACTS .....	23



# The Bark of Hell

# TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

# THE BARK OF HELL

target audience : M/8 years

production : 8ª

group : root creation

premiere date : 18 February 2006 (Saturday)

premiere location : Junta de Freguesia de Espinho x Espinho x Aveiro



# ROOT CREATION

Original projects that aim to promote a broad artistic language and creative freedom for creators to challenge themselves artistically and dramatically, as well as in the exploration of interpretation, puppetry, and object theater. These creations are a fundamental reflection of their creators' concerns.

We decided on this designation due to the genesis of the name that gives us rise — Mandrake (Mandrágora), a plant associated with a certain mysticism. That root is also the origin point of our structure, which, in a very many-skilled way, branches out in diverse paths. We're a creative team that considers and analyzes each other's personal concerns and also challenges itself that lead to discoveries which affirm the art of theater and, more specifically, of puppetry.

More than two decades later, this form and figure emerged in a long process of discovery. We went through collective creations, invited directors, and gave voice to the artists who make up the creative core of the structure. Therefore, we believe we've achieved a clearer way of indicating the potential paths and trajectories of a collective composed by individual choices.









# TOUR

DATA	LOCAL
18 FEB 2006 . SATURDAY . 22h00	Junta de Freguesia de Espinho, Espinho, Aveiro
29 MAR 2006 . WEDNESDAY	Mogadouro, Mogadouro, Bragança
19 MAY 2006 . FRIDAY . 16h00	CCO - Círculo Católico de Operários de Vila do Conde, Vila do Conde, Porto
19 MAY 2006 . FRIDAY . 21h30	
9 SEP 2006 . SATURDAY	Centro Cultural e Desportivo de Macieira, Vila do Conde, Porto
30 OCT 2006 . MONDAY . 20h30	Colégio Salesiano Oficinas de S. José, Lisboa, Lisboa
24 NOV 2006 . FRIDAY . 11h00	Casa do Povo de Vizela, Vizela, Braga
30 NOV 2006 . THURSDAY . 15h00	Auditório Municipal de Gondomar, Gondomar, Porto
30 NOV 2006 . THURSDAY . 21h45	
9 FEB 2007 . FRIDAY . 14h00	Junta de Freguesia de Espinho, Espinho, Aveiro
15 MAR 2007 . THURSDAY . 15h00	Biblioteca Lúcio Craveiro da Silva, Braga, Braga
16 MAR 2007 . FRIDAY . 15h00	
19 MAR 2007 . MONDAY . 10h30	
13 SEP 2007 . THURSDAY . 22h00	Gondomar, Gondomar, Porto
13 OCT 2007 . SATURDAY . 21h30	Cine Teatro de Alcobaça, Alcobaça, Leiria
26 OCT 2007 . FRIDAY . 21h30	Centro Cultural de Joane, Vila Nova de Famalicão, Braga
26 OCT 2007 . FRIDAY . 15h00	Teatro D. Luís Filipe, Lisboa, Lisboa
29 OCT 2007 . MONDAY . 10h30	
29 OCT 2007 . MONDAY . 14h30	
30 OCT 2007 . TUESDAY . 10h30	
30 OCT 2007 . TUESDAY . 14h30	
31 OCT 2007 . WEDNESDAY . 10h30	
31 OCT 2007 . WEDNESDAY . 14h30	
2 NOV 2007 . FRIDAY . 10h30	
2 NOV 2007 . FRIDAY . 14h30	
3 NOV 2007 . SATURDAY . 16h00	
4 NOV 2007 . SUNDAY . 16h00	

<b>DATA</b>	<b>LOCAL</b>
7 NOV 2007 . WEDNESDAY . 10h30	Escola Dramática e Musical
7 NOV 2007 . WEDNESDAY . 14h30	Valboense, Gondomar, Porto
8 NOV 2007 . THURSDAY . 10h30	
8 NOV 2007 . THURSDAY . 14h30	
9 NOV 2007 . FRIDAY . 10h30	
9 NOV 2007 . FRIDAY . 14h30	
14 NOV 2007 . WEDNESDAY	Centro de Artes do Espetáculo de Portalegre, Portalegre, Portalegre
24 NOV 2007 . SATURDAY . 21h30	Auditório Municipal de Valongo do Vouga, Valongo, Porto
27 FEB 2008 . WEDNESDAY . 14h30	Auditório Municipal de Gondomar, Gondomar, Porto
12 FEB 2009 . THURSDAY . 14h30	Auditório Municipal de Gondomar, Gondomar, Porto
13 FEB 2009 . FRIDAY . 10h30	
14 FEB 2009 . SATURDAY . 16h00	
18 MAY 2009 . MONDAY . 15h30	Condomínio das Artes - Rio Tinto, Gondomar, Porto
15 APR 2010 . THURSDAY . 10h30	Cine Teatro Alba, Albergaria-a- Velha, Aveiro
2 MAY 2010 . SUNDAY . 21h30	ruas de Torres Novas, Torres Novas, Santar
4 APR 2013 . THURSDAY . 15h00	Externato D. Afonso Henriques

TOTAL : 43

# NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Gondomar	Feira do Livro de Gondomar	2007
Auditório Municipal de Valongo do Vouga	Festival de Marionetas Casa Mágica	2007
CCO - Círculo Católico de Operários de Vila do Conde	Festival de Teatro em Vila do Conde Pés no Palco	2006
Cine Teatro de Alcobaça	Festival Marionetas na Cidade	2007
Centro Cultural de Joane	Festival Teatro Construção	2007
Junta de Freguesia de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2006
Junta de Freguesia de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2007

TOTAL : 7

# HISTORY

"The Bark of Hell", premiered at "Junta de Freguesia de Espinho x Espinho x Aveiro" on 18 February 2006 (Saturday). To date, it has performed in 19 venues, 13 cities, 8 districts, 1 country (Portugal) and participated in 7 festivals and 7 meetings and 0 internationals.

Its history includes 43 shows for an audience of 5.037 spectators.

The Bark of Hell went off stage on '2 MAY 2010 . SUNDAY' with a journey of 4 years, 2 months and 13 days at the time of creating this document.





# TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

# PROMOTIONAL DOCUMENTS AND OTHERS

## Current Document

AUTODABARCA - DOSSIER - EN **2.4 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/dossier/autodabarca - dossier - en.pdf](https://www.marionetasmandragora.pt/_/dwn/dossier/autodabarca - dossier - en.pdf)

## Other Documents

AUTODABARCA - MARCADOR DE LIVRO **42.2 MB**

<https://www.marionetasmandragora.pt/matter/prj/mtm/autodabarca/dwn/autodabarca - marcador de livro.zip>

## Imagery Archive

IMAGERY ARCHIVE PROMO **32 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prj\\_autodabarca.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prj_autodabarca.zip)

IMAGERY ARCHIVE PROMO **29.1 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/prm\\_autodabarca.zip](https://www.marionetasmandragora.pt/_/dwn/zip/prm_autodabarca.zip)

IMAGERY ARCHIVE DRAWINGS **8.2 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/drw\\_autodabarca.zip](https://www.marionetasmandragora.pt/_/dwn/zip/drw_autodabarca.zip)

IMAGERY ARCHIVE WORK IN PROGRESS **152.6 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/wip\\_autodabarca.zip](https://www.marionetasmandragora.pt/_/dwn/zip/wip_autodabarca.zip)

IMAGERY ARCHIVE RESTORING & UPDATING **4.1 MB**

[https://www.marionetasmandragora.pt/\\_/dwn/zip/upd\\_autodabarca.zip](https://www.marionetasmandragora.pt/_/dwn/zip/upd_autodabarca.zip)

# HYPERLINKS

#auto\_marionetas\_mandragora

# IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

# GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

# BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

# CONTACTS

**Direção Artística** 914 514 756 Clara Ribeiro  
**Direção Artística** 938 438 097 Filipa Mesquita  
**Direção Plástica** 938 940 122 enVide neFelibata

[ chamadas para rede móvel nacional ]

geral@marionetasmandragora.pt  
www.marionetasmandragora.pt  
www.index.marionetasmandragora.pt  
www.loja.marionetasmandragora.pt  
www.ei.marionetasmandragora.pt  
www.mar.marionetasmandragora.pt  
www.escoladamarioneta.com  
www.facebook.com/marionetas.mandragora  
www.instagram.com/marionetas\_mandragora  
www.youtube.com/@MarionetasMandragora  
www.youtube.com/watch?v=-2-ig0Oamxo

## **RESIDÊNCIA DA COMPANHIA**

Teatro e Marionetas de Mandrágora  
FACE - Fórum de Arte e Cultura de Espinho  
R. 41 / Av. João de Deus  
4500-198 Espinho, Portugal

## **RESIDÊNCIA DA COMPANHIA**

Estaleiro Marionetas Mandrágora  
Rua do Golfe  
4500-605 Espinho, Portugal

## **CASA EDUCATIVA DA MARIONETA**

Teatro e Marionetas de Mandrágora  
Casa Branca de Gramido  
Tv. Convenção de Gramido 41  
4420-416 Valbom, Gondomar, Portugal

## **PARA EFEITOS DE FATURAÇÃO**

Teatro e Marionetas de Mandrágora  
R. do Quinéu, 75  
4510-122 Gondomar, Portugal

**NIF / VAT** PT 506 322 076

**IBAN** PT50 0035 2074 0000 5488 2304 9

**BIC/SWIFT** CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado  
(Marionetas de Mandrágora)  
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*







REPÚBLICA  
PORTUGUESA

CULTURA, JUVENTUDE  
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL  
DAS ARTES



GONDOMAR  
*é Doura*

MUNICÍPIO DE  
**ESPINHO**



Teatro e Marionetas de Mandrágora

[www.marionetasmandragora.pt](http://www.marionetasmandragora.pt)

[geral@marionetasmandragora.pt](mailto:geral@marionetasmandragora.pt)

[www.marionetasmandragora.pt/autodabarca](http://www.marionetasmandragora.pt/autodabarca)

*autodabarca v.16.04.2026*

*dossier generated with the open-source TCPDF + FPDI library*

